

Dear Brilliant Lady Theatre Artist,

Applications are now open for New Georges' group for early-career women theatermakers: The New Georges Jam!

What is The Jam?

The Jam is a performance gym for early-career female playwrights and directors. Members of The Jam meet twice a month to develop collaborative work through director-writer pairings. In addition, group members have opportunities to present their work to the public in various formats throughout the year.

The Jam is an initiative of New Georges, and all Jam members become New Georges Affiliated Artists upon joining. In addition, performances created by the group receive production support from New Georges. From May 19 to 27, we'll be presenting SPACE JAM, a festival of brand-new work in all kinds of configurations. Come check us out! Past Jam projects have included evenings of fully-produced short works (*Jamboree*, *Mistlehow*, *Jam on Ice*, *Cotillion*), readings festivals (*Jam Week 2012*), a collaboratively-created musical, and a fully-produced festival of new work (*The New Georges Jam on Toast*).

When and Where is The Jam?

The Jam will meet every other week in New Georges' rehearsal and workshop space, The Room, at 520 8th Avenue, beginning in September 2016. We'll meet through the fall, break over the holidays, resume in January, and finish our year around Memorial Day.

How Does The Jam Work?

This fall, we'll divide our time in three ways: Jammers will develop and share work; lead each other in workshops of their choosing according to their own expertise; and meet with more established artists/industry members who join us as guests. In the spring, we may choose to continue our workshop format, collaboratively create a work, or embark on another project chosen by the group.

As collaborators develop work, rehearsal outside the meetings will be strongly encouraged and necessary. New Georges has generously made The Room available to Jam members for this purpose on an as-available basis.

Who is The Jam?

The Jam is the brainchild of writer Lucy Alibar and directors Jess Chayes and Portia Krieger, who co-founded it under New Georges' auspices in 2010. Because you can stay a Jammer for as long as it serves you, the group always consists of a mix of old and new members.

Jammers Past and Present:

Lucy Alibar
Sofia Alvarez
Kathleen Amshoff
Helen Banner
Kate Benson
Eliza Bent
Mary Birnbaum
Rachel Bonds
Katherine Brook
Charise Castro Smith
Adrienne Campbell-Holt
Jess Chayes
Jihan Crowther
Kim Davies
LaShea Delaney
Lee Sunday Evans
Meghan Finn
Tasha Gordon-Solmon
Morgan Gould
Dipika Guha
Mary Hamilton
MJ Kaufman
Krista Knight
Portia Krieger
Sarah Krohn
Caroline McGraw
Anna Moench
Louisa Proske
Collette Robert
Mia Rovegno
Caitlin Saylor-Stephens
Normandy Sherwood
Lisa Szolovits
Danya Taymor
Nicole Watson
Emma Weinstein
Pirronne Yousefzadeh

...Awesome group, right?

If you're interested in being part of The Jam, please send the following, **saved as PDFs with your last name in the file name (ie: Kriegerresume.pdf, Kriegerstatement.pdf, etc.)** to **newgeorgesjam@gmail.com** by midnight on **Monday, June 6.**

As you prepare your application, please note that you are applying to work with New Georges, which has a decided taste for the new, the weird, and the highly theatrical. Your application should reflect your shared interest in such. Please also keep in mind that The Jam does not operate like a traditional writers' group, and that collaborative creation is at the heart of our work.

1. A brief cover letter detailing your interest in The Jam.

2. In one page or less, please answer the following questions:

- What is one collaborative project you'd like to work on in The Jam?
- Tell us about a "jam session" or workshop you'd like to lead for the group
- Who is one guest speaker or panelist you'd like to bring in to The Jam?

3. A work sample in the following format:

A) For playwrights: a 10-page writing sample

B) For directors: a one-page essay that will let us know something about you as a director. You can describe a recent project that you thought was successful, write a proposal for a play you'd like to direct, or do something else entirely. The idea is to give us a sense of you, your work, and your interests.

4. A resume!

New members will be notified by e-mail by mid-July, 2016.

The Jam is at its most successful, productive and happy when its members consistently attend the bi-monthly meetings. We know, of course, that things change and new opportunities arise! But when you're thinking about whether The Jam is for you, please consider whether you'll be able to commit to the group and let us know if you foresee any long-term or recurring conflicts. Thanks.

We look forward to hearing from you!

Sincerely and excitedly,

Jess Chayes, Co-Founder and Co-Leader
Sarah Krohn, Co-Leader

Susan Bernfield, Producing Artistic Director, New Georges
Sarah Cameron Sunde, Deputy Artistic Director, New Georges