

Dear Brilliant Theater Artist,

Applications are now open for New Georges' working lab for early-career theatermakers: **The Jam!**

What is The Jam? The Jam is a collaboration-based performance gym for **early-career women and gender-nonconforming playwrights and directors**.

The Jam is artist driven and artist led. Members become New Georges affiliated artists upon joining, and meet all together twice a month. We develop work primarily through playwright/director pairings and present it to the public in various formats, usually as a culminating event at the end of the year. Past presentations and projects have included evenings of fully-produced short works (*JAMboree at Dixon Place*, *Mistlehow*, *Jam on Ice*, *Cotillion*), reading series (*Jam Week 2012*, *Space Jam at South Oxford Space*), a collaboratively-created musical, and a festival of fully-produced new plays (*The New Georges Jam on Toast*). **This year, our JAMboree is a two-evening festival of brand-new work in all kinds of configurations -- it's May 15 and 16 at The Tank**, and we hope you'll join us and see more of what we do!

When and Where is The Jam? The Jam meets every other Monday in New Georges' rehearsal and workshop space, The Room, at 520 8th Avenue. Our season will begin in September 2018; we'll meet through the fall, break over the holidays, resume in January, and finish our year around Memorial Day.

How Does The Jam Work? Meetings encompass three primary activities: Jammers share work; Jammers lead the group in workshops and field discussions based on their own expertise and interests; established artists or industry members join us as special guests to discuss their work or careers.

As collaborators develop work, rehearsal outside meetings is strongly encouraged and necessary. The Room is available to Jammers for this purpose on an as-available basis.

Who is The Jam? The Jam was the brainchild of writer Lucy Alibar and directors Jess Chayes and Portia Krieger, who co-founded it under New Georges' auspices in 2010. Because you can stay in The Jam for as long as it serves you, the group always consists of a mix of new and returning members.

Jammers past and present: Tara Ahmadinejad, Lucy Alibar, Sofia Alvarez, Kathleen Amshoff, Helen Banner, Kate Benson, Eliza Bent, Mary Birnbaum, Rachel Bonds, Katherine Brook, Charise Castro Smith, Adrienne Campbell-Holt, Jess Chayes, Jihan Crowther, Kim Davies, LaShea Delaney, Sarah Einspanier, Lee Sunday Evans, Estefanía Fadul, Meghan Finn, Tasha Gordon-Solmon, Morgan Gould, Morgan Green, Dipika Guha, Mary Elizabeth Hamilton, Kristine Haruna Lee, Sarah Hughes, Lindsay Joelle, Julia May Jonas, MJ Kaufman, Krista Knight, Portia Krieger, Sarah Krohn, Caroline V. McGraw, Anna Moench, Daaimah Mubashshir, Louisa Proske, Colette Robert, Celine Rosenthal, Christina Roussos, Mia Rovegno, Caitlin Saylor Stephens, Zarina Shea, Normandy Sherwood, Caitlin Sullivan, Lisa Szolovits, Danya Taymor, Nicole A. Watson, Emma Weinstein, Kat Yen, Pirronne Yousefzadeh

...awesome group, right?

Your Application! As you prepare your application, please note that you are applying to work with New Georges, which has a decided taste for the new, the weird, the highly theatrical. Your application should reflect your shared interest in such. Also keep in mind that The Jam does not operate like a traditional writers' group, and that collaborative creation is at the heart of our work.

Please send the following four application elements **as a single PDF -- saved with your last name & first name as the file name (i.e. LastnameFirstname.pdf)** -- to **newgeorgesjam@gmail.com** by midnight on **Monday, May 21, 2018**.

**1. A brief cover letter stating your interest in The Jam.**

**2. One page or less in which you answer two of the following three questions:**

**- Tell us about a collaborative project you'd like to work on in The Jam.**

*This could be a new piece still in the idea stage, or one you've embarked on and would like to develop further in possible collaboration with other Jammers. Existing collaborations or substantially developed projects are discouraged. The Jam celebrates new ways of working and stepping outside your comfort zone, and we encourage you to propose projects that represent a new step for you as an artist.*

**- Tell us about a "jam session" or workshop you'd like to lead for the group.**

*This can be a chance to share your expertise or lead a conversation surrounding process or challenges. Some examples of past jam sessions:*

*--a discussion about directing and writing for opera*

*--a conversation about video work samples*

*--a Lecoq workshop*

*--a conversation about staging sex scenes*

*--a tango workshop*

**- Tell us about a guest speaker or panelist you'd like to bring in to The Jam.**

*This could be someone you know, or someone you've always wanted to meet.*

**3. A work sample/statement in the following format:**

A) **For playwrights:** a 10-page sample of a recent play

B) **For directors:** a one-page statement that tells us something about you as a director. Describe a recent project you felt was successful, write a proposal for a play you'd like to direct, or take this prompt in another direction entirely -- whatever you think gives us the best sense of you, your work, your process and your interests.

**4. A resume!**

New members will be notified by e-mail at the end of June.

The Jam is at its most successful, productive and happy when its members consistently attend the bi-monthly meetings. When you're thinking about whether The Jam is for you, please consider your ability to commit to the group. We know, of course, that things change and opportunities arise! But if there are long-term or recurring conflicts you foresee and/or if you will not reside in the tri-state area for the majority of the 2018-2019 season, please let us know.

Thanks! We look forward to hearing from you!

Sincerely and excitedly,

Sarah Krohn, Co-Leader

Colette Robert, Co-Leader

Susan Bernfield, Producing Artistic Director, New Georges